

The Wizard of Oz

Welcome to the theater!

Thank you for your interest in auditioning for a role in our production of *The Wizard of Oz*.

Please take a packet of audition materials for the role which you are considering (readings and music). When choosing a song to sing at your audition, please consider the part for which you will be auditioning and choose an appropriate song from the show. For example, if you are auditioning for the role of Dorothy, you should audition with "Over the Rainbow."

The list below represents the cast of characters in the show. The recommended ages are just "recommendations" – do not let it deter you from auditioning for the role you LOVE! They are simply there to provide you with an idea for what the Directors may be looking for.

If you have any questions about your audition piece or what you need to prepare, please do not hesitate to contact us at the following email addresses:

- Jessica van der Swaagh: jessicavanderswaagh@yahoo.com
- Adam van der Swaagh: avanderswaagh@gmail.com

Not interested in auditioning but would like to be a part of the show? We are looking for set designers, stage managers, painters and more. Drop us a line if you'd like to be a part of the magic backstage!

Thank you for your interest in the show and we look forward to meeting you in January at the auditions.

Break a leg!

Jessica & Adam van der Swaagh

The Characters:

Dorothy Gale (recommended age 14-17) – an innocent Kansas farm girl with big dreams. This role has several solo pieces.

The Wicked Witch of the West (recommended age 15-18) – a mean spirited, power hungry witch out to get Dorothy (and her little dog, too); this role doubles as Almira Gultch. No singing required. The Wicked Witch should strike fear in anyone she comes across; a very dynamic and powerful role. The actress should also be able to cackle.

Glinda (recommended age 15-18) – the Good Witch of the North who wants to help Dorothy get home. This role has a solo (soprano). Glinda is ethereal, calm and kind.

Scarecrow (recommended age 14-17) – a friendly and not very frightening scarecrow who is looking for a brain; this role doubles as the farmhand, Hunk. The Scarecrow has moments where he needs to be almost “jelly-like” with his movements. This role has a solo and the actor should be able to take choreography.

Tin Woodsman (recommended age 14-17) – a tragic woodcutter looking for a heart; this role doubles as the farmhand, Hickory. The Tin Woodsman is very stoic in his stature. This role has a solo and requires slight choreography.

Cowardly Lion (recommended age 14-17) – a king of the forest looking for his courage; this role doubles as the farmhand, Zeke. The Cowardly Lion will need to roar. This role has a solo and will require slight choreography.

Aunt Emily Gale (recommended age 15-18) – a simple and tough Kansas farmwife. This role does not sing.

Uncle Henry Gale (recommended age 15-18) – a friendly Kansas farmer. This role does not sing.

The Wizard of Oz (recommended age 15-18) – a mysterious presence with the power to send Dorothy back home; this role doubles as Professor Marvel. The actor should be able to portray a character who is kind of a bumbling fool, but has a very kind heart. This role will sing in ensemble pieces.

The Ensemble:

Munchkins – recommended ages 9-13, boys and girls. The munchkins are the jolly little folk who welcome Dorothy to Munchkin Land. The munchkins sing and there are solo pieces for the Lollipop Guild and the Lullaby League. Lullaby League munchkins should be able to perform a small piece of ballet.

Ozians (recommended ages 9-18), boys and girls. The Ozians are the townspeople who welcome Dorothy and her troop to Oz. The Ozians sing. Those auditioning for munchkins can also double as Ozians.

Winkies (recommended ages 9-18), boys and girls. The Winkies are the Wicked Witches’ henchmen. They sing, but only in a “chant”, so strong singing talent is not necessary.

Flying Monkeys (recommended ages 9-12), boys and girls. The Flying Monkeys also work for the Wicked Witch. There is no singing required, but definitely strong monkey sounds are always preferred!

Trees and Crows (recommended ages 9-18), boys and girls. The Trees and Crows perform with the Tin Man and the Scarecrow during their songs. These roles require singing, slight choreography and can also double as Ozians and/or Winkies.